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1. Archaeological Remains at Bhubaneswar: by Krishna Chandra Panigrahi. With 10 chapters; dates of some temples, architectural peculiarities of the dated temples, iconographical peculiarities of the cult images on the dated temples, three most notable temples of the place, decorative motifs, chronology of the cult images; development of Hindu iconography, chronology of the temples; cognate groups, short political and cultural history of Bhubaneswar. Index. First published 1961. Calcutta, Orient Longmans Ltd. Royal size, rebound. pp 274, xvi, with 143 plates, index. Rs 900/-


3. Published by Orissa State Museum: Bhubaneswar: 1988: Glimpses of History & Culture of Balasore: Chief editor: Subas Pani, editors: Dr. H.C. Das, Shri I.B. Kar. Many interesting facts to the history and culture of Balasore district which have been covered in different chapters of this collection. In Five Parts: Political History Ancient Period to British Period, Part-3: Antiquities & architecture: Temples, Epigraphical & Numismatic Treasures from [300 A.D. to 1000 A.D.], Coins, Part-4: Economic History: Salt trade, textile trade under East India Company, Ports of Balasore, part-5: Religion, literature & Performing art: music, dance, drama, oriya literature, etc. total 27 Chapters: by Various popular Authors: Bhubaneswar, 1988. pp 370, xvi, with 50 plates, appendix, rebound. Rs 950/-


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14. pub, by Orissa Sahitya Academi:1959: Raghunath Ratha Virachita: NATYA-MANORAMA: has been described as Sangitarnava-chandrikantargata it is based on [or rather included in] sangitarnavachandrika...is a treatise on the Science of Music and the present text based on a palm-leaf Manuscript preserved in the Orissa State Museum, Bhubaneswar.1 st ed.1959. Sanskrit text.pp 72,12,vii.Rs-450/-


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16. History of the Gangas: Parts: 1 & 2. set; by Satyanarayan.Rajaguru.foreword by T.K. Venkataraman.present work throws some new light on the history of Orissa where the Gangas have played an Important Role. According to V.V.Mirashi ,the era was started in A.D. 498 ,But, Mr.S.N.Rajaguru suggests that it was introduced in A.D. 626-627. Part-1: Chapters- 1- legends and Mythological accounts, 2- Accounts of the Greek Writers, 3-Political Condition of Kalinga, 4- epigraphical records of the Gangas of Kalinganagara, 5- Epigraphical Records of the Gangas of Svetaka, 6- Historical account of the gangas from the 7th to the 10th century.A.D. Appendix- The Ganga era… Part-2; Ch-7: The Imperial Branch of the Ganga Dynasty, ch-8: Gangas of Khimundi, 9- History of Parlakhimundi –Raj,with 5 Appendix- Geneological Table-s of the :- Gangas of Kalinga , Imperial Gangas of Orissa, Gangavamsiya Rajaprasasti.[Sanskrit text] Index. Bhubaneswar,1968,&1972. royal Size.pp 294,30, 28,224,20,xvi,xx,map,tables,etc.original condition. With jackets.Rs-2000/-set.

16. KHRARVELA: by Nabin Kumar Sahu: A golden Jubilee Publication: Orissa

18. Published by Utkal University: cuttack, 1958; BUDDHISM IN ORISSA:.by N.K.Sahu, contents: Kalinga & Utkala in early Indian Literature,2-spread of Buddhism in kalinga and the age of asoka, 3- Buddhist art in ancient kalinga,hinayana Buddhism in kalinga,origin of Mahayana Buddhism, monastic institutions, Mahayana Buddhism in orissa, development of tantric Buddhism, tantric Buddhism in orissa- the uddiyana pitha, the siddhacharyas, mahayanic and tantric art in orissa, with 11 chapters,bibliographical index, general index, Cuttack,1958.Rebound. Royal Size. Pp 295,xxiv, with 4 maps,[ 7th century a.d.] and 80 plates. Rs.1500/-


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8. Pub, by Orissa sahitya academi Bhubaneswar: RASAKALPADRUMA: by Late Jagannatha Misra. Edited by Pt. Banambara Acharya Sarma. [It is a voluminous compilation on RASA as interpreted in works on poetics and may reasonably be deemed to be a companion volume to the celebrated Sahitya Darpana]. The compiler lived in the 18th century and was endowed with wonderful powers of poetic creation. Bhubaneswar, 1964. rebound. pp 828, 84, xxxvi. Rs-1500/-

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18. Mahamahopadhyya Samanta Chandrasekhara COMMEMORATION VOLUME: Editor: Shri Dukhisyama Pattanaik. [The Last and Foremost ASTRONOMER OF INDIA] Contents with 51 chapters. by various authors. with tribute & Some